

NEP-2020

UNIVERSITY OF RAJASTHAN, JAIPUR
FACULTY OF FINE ARTS



SYLLABUS

Multidisciplinary (MDC)

SEMESTER – III, IV&V

Drawing & Painting

Session – 2025-26



UNIVERSITY OF RAJASTHAN, JAIPUR

Department of Drawing and Painting

SYLLABUS

Multidisciplinary (MDC) – Semester III, IV & V

Course Outcomes

The course outcomes of BA in Drawing and Painting typically encompass a range of skills and knowledge that students are expected to acquire upon completion of the program. Here are some common course outcomes:

Technical Skills: Students will develop technical skills in various drawing and painting mediums, including but not limited to oil, acrylic, water colour, charcoal and mixed media.

Historical and Theoretical Knowledge: Students will gain a comprehensive understanding of art history, theory, and criticism, enabling them to contextualize their work within broader artistic movements and traditions.

These outcomes are designed to prepare graduates for a variety of careers in the arts, including professional artists, art educators, gallery curators, and more. Specific outcomes may vary depending on the institution and the focus of the program.

Programme Outcome

The program outcomes of BA in Drawing and Painting reflect the broader goals and objectives of the program. These outcomes are designed to prepare students for successful careers and meaningful contributions to the field of visual arts. Here are some common program outcomes:

Creative and Conceptual Development: Students will be able to develop and express original ideas and concepts through their artwork, showcasing creativity and innovation.

Exhibition and Presentation Skills: Students will be adept at planning, organizing, and presenting art exhibitions, effectively communicating their artistic vision to diverse audiences.

Course Objectives

The course objectives of BA in Drawing and Painting outline the specific goals and aims that the program intends to achieve. These objectives guide the curriculum and learning activities, ensuring that students acquire the necessary skills, knowledge, and experiences to succeed in the field of visual arts. Here are some common course objectives:

Encourage Professional Practices: To prepare students for professional careers in the art world by teaching essential skills such as portfolio development, exhibition planning, and marketing strategies.

Strengthen Communication Skills: To develop students abilities to effectively communicate their ideas and artistic concepts, both verbally and in writing, to diverse audiences.

Learning Outcomes

The learning outcomes of BA in Drawing and Painting define the specific competencies, knowledge and skills that students are expected to achieve by the end of the program. Here are learning outcomes:

Artistic Skills: Demonstrate proficiency in various drawing and painting techniques, using a wide range of media and tools effectively.

Creative and Conceptual Thinking: Exhibit the ability to generate original ideas and concepts, and express them creatively and coherently through their artwork.

Theoretical Understanding: Apply theoretical frameworks and critical perspectives to their artistic practice, enhancing the conceptual depth of their work.

Communication Skills: Exhibit strong verbal and written communication skills, effectively presenting and discussing their work and ideas to various audiences.

These learning outcomes ensure that Students of the BA in Drawing and Painting program are well-prepared to pursue careers as professional artists, educators, curators, and other roles in the art world, equipped with the skills and knowledge to make significant contributions to the field.

Details of MDC- Multidisciplinary in Drawing & Painting

For Students who will be admitted in Semester III/IV in the Session 2025-26

Name of University: UNIVERSITY OF RAJASTHAN, JAIPUR

Name of Faculty: Fine Arts

Name of Discipline/ Subject: **Drawing and Painting (Multidisciplinary)**

List of Multidisciplinary (MDC)								
#	Level	Sem	Sub.Code	Title	Credits			
					L	T	P	Total
1	6	III	DRP-	Basic Introduction of Art (Theory)	2	-	-	2
2	6	III	DRP-	Study from Nature(Practical)	-	-	2	2
								2 +2=4
3	6	IV	DRP-	Techniques & Art Forms(Theory)	2	-	-	2
4	6	IV	DRP-	Rendering(Practical)	-	-	2	2
								2 +2=4

1 Credit= 1 Hour Theory Lecture (L) per week

1 Credit= 2 Hours Practical (P) per week

SYLLABUS

Multidisciplinary -Drawing and Painting Semester III& IV

EXAMINATION SCHEME : SEMESTER-III

Name of Paper	Duration of Exam	EoSE Max. Marks	EoSE Min. Marks	Internal (CA) Max. Marks	Internal (CA) Min. Marks	Max marks	Min. Marks
Basic Introduction of Art (Theory)	3 hrs.	40	16	10	04	50	20
Study from Nature (Practical)	3 hrs.	40	16	10	04	50	20

Note:-Minimum 40% required in CA/Internal Exam to appear in EoSE (End of Semester Exam)

SEMESTER-IV

Name of Paper	Duration of Exam	EoSE Max. Marks	EoSE Min. Marks	Internal (CA) Max. Marks	Internal (CA) Min. Marks	Max marks	Min. Marks
Techniques & Art Forms (Theory)	3 hrs.	40	16	10	04	50	20
Rendering (Practical)	3 hrs.	40	16	10	04	50	20

Note:-Minimum 40% required in CA/Internal Exam to appear in EoSE(End of Semester Exam)

EXAMINATION SCHEME OF THEORY PAPER :



Note : The theory paper consists of Two parts :-

Part –I: Carries 20 marks and consist of 10 short type questions of 2 marks each. Word limit 20-30 .

Part –II: Attempt all four questions with internal choice. Each question shall be of 5 marks.

Candidates are required to write each answer with the limit of 200-300 words.

SEMESTER-III
Paper I : BASIC INTRODUCTION OF ART
(Theory)

Unit-I	Meaning and Definition of Art and Its important
Unit-II	Classification of Art (Painting, Sculpture, Architecture, Music, Dance and Drama)
Unit-III	Elements of Painting – Line, Form, Colour
Unit-IV	Elements of Painting – Tone, Texture, Space

Books Recommended :

1. Studies in Indian Art - V.S. Agarwal.
2. रूपप्रद कला के मूलाधार – एस. के. शर्मा, आर. ए. अग्रवाल, International Publishing House, Meerut, 2004.
3. Fundamentals of Indian Art- Surendra Nath Gupta , Gyan Publishing House, 2024
4. Principles of Art – R.G. Kalingwood
5. The Meaning of Art – Herbert Read
6. Anatomy and Drawing – Victor Perard
7. चित्रकला के मूलाधार – शुकदेव श्रोत्रिय, चित्रायन प्रकाशन,,मुजफरनगर
8. लयात्मक रेखांकन – डा. एन.एल. वर्मा, राज पब्लिशर्स, जयपुर
9. रूपांकन (Fundamentals of Plastic Art) – डा. गिराज किशोर अग्रवाल

Paper – II : STUDY FROM NATURE
(Practical)

Medium: Pencil and colour

Size : Half Imperial

Duration : 3 hrs.

A pot with plant/flowers/Fruits should be arranged against drapery background with a flat foreground. This paper also includes study of fruits and vegetable etc.

Practical paper shall have one session of three hours.

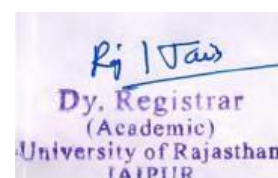
- (a) 2 plates of pencil shading and 2 plates of water colour.
- (b) A sketch book of not less than 15 sketches.

Note : EoSE of Practical Examination will be conducted and marking will be done by the External Examiner appointed by the University. Internal Exam /CA marking will be by the Internal Examiner done on the basis of Submission

Submission work will be retained till the declaration of the result and returned to the Candidate by the Department thereafter. If no claim is made within two months of the declaration of the result, the submission will be destroyed.

Note:

- (a) Candidate should pass in theory as well as in practical paper separately.



- (b) There should be minimum 04 hours for the regular study including one hour for sketching.
- (c) Minimum three demonstrations should be arranged by the subject expert during the session for each practical paper.
- (d) The Department should also arrange for an Educational tour to Ancient Art centres like Ajanta, Ellora, Elephanta, Khajuraho, Mahabalipuram etc. once a year.
- (e) Practical examination will be conducted at the centres and the practical work will be examined by an external examiner. The examiner will examine the answer books in consultation with an internal examiner who is the subject teacher of the Department of Drawing and Painting. University may centralize the practical examinations at a few well equipped Departments to hold examination economically.

**MULTIDISCIPLINARY
SEMESTER-IV
Paper I : TECHNIQUES & ART FORMS
(Theory)**

Unit-I	Art Techniques– Fresco–Busto and Secco
Unit-II	Art Techniques–Wash Painting, Tempera, Water, Oil and Acrylic
Unit-III	Tribal & Folk Art- Warli, Gond and Madhubani
Unit-IV	Tribal & Folk Art- Phad, Mandana, Pichwai and Kalamkari

Books Recommended :

1. Studies in Indian Art - V.S. Agarwal.
2. Folk and Tribal Art of India – Ranjeet Deshmukh , Edukesh Publishers , 2022
3. Indian Folk and Tribal Art – Anup Kumar, Innovative Imprint, Delhi, 2018
4. Art of India- Benoy K. Behl, Frontline, The Hindu
5. The History of Indian Art- Anil Rao , Sandhya Ketkar, 2017
6. चित्रकला के मूलधार— शुकदेव श्रोत्रिय, चित्रायन प्रकाशन, मुजफ्फरनगर
7. लोक-चित्रकला (परम्परा और रचना दृष्टि)— डा. श्याम सुन्दर दूबे
8. लयात्मक रेखांकन – डा. एन.एल. वर्मा, राज पब्लिशर्स, जयपुर
9. लोक-चित्रकला (परम्परा और रचना दृष्टि) डा. श्याम सुन्दर दूबे

**Paper – II : RENDERING
(Practical)**

Medium : Any medium

Size : Half Imperial

Duration : 3 hrs.

Two dimensional design of Nature should be made giving emphasis on stylisation, colour-scheme and texture etc.

Practical paper shall have one session of three hours.

(a) 3 plates of creative design.

(b) A sketch book of not less than 15 sketches.

Note : EoSE of Practical Examination will be conducted and marking will be done by the External Examiner appointed by the University. Internal Exam / CA marking will be by the Internal Examiner done on the basis of Submission



Submission work will be retained till the declaration of the result and returned to the Candidate by the Department thereafter. If no claim is made within two months of the declaration of the result, the submission will be destroyed.

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